

acadiana

FILM FESTIVAL

November 11-14, 2010

Official AFF MUSIC COMPOSITION Submission Application

Instructions: You must submit the following materials with each entry:

1. One complete application
2. One entry fee
3. Two CD copies of your work

Additional Notes:

Creators and originators whose works are accepted into the festival may be required to send additional promotional materials to the expo for publicity purposes.

All copies of films or music compositions submitted to the festival become the property of the festival, and may be screened and listened to during festival.

All material should be mailed to:

Attn.: Acadiana Film Festival
Acadiana Center for the Arts
101 West Vermillion Street
Lafayette, LA 70501

NOTE: We only accept checks or money orders
Checks and/or money orders should be made payable to:

Acadiana Center for the Arts

Acadiana Film Festival

MUSIC COMPOSITION – CD ONLY

1. Music CD Information
(Information will be used for the festival's program, website, and publicity. Be certain all information is correct.)

Original Title: _____

English Title: _____

Country of Origin: _____

Running Time: _____

Language: _____

(English translation required if other than English; English subtitles required for Music Video if other than English)

Producers: _____

Music Composers: _____

Lyricists: _____

Musicians/Instruments:

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____
- f. _____

2. Previous Festival/Event Information

List other festivals/events in which your product has been shown:

- a. _____
- b. _____
- c. _____

3. Previous Awards

List up to 5 festival/event awards your product has received:

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

4. Festival Competition

All Films and Music Compositions selected will be included in the competition for the:

1. Acadiana Composer of the Year
2. Acadian of the Year

5. Eligibility:

In order to be eligible for awards at the Acadiana Film Festival, all entry requirements stated within this application must be strictly adhered to.

6. Acceptance:

Notification of acceptance will be emailed or mailed by October 15th, 2010.

All entries become the property of the Acadiana Film Festival and will not be returned to the applicant. The festival is not responsible for lost or stolen items.

The Acadiana Film Festival reserves the right use photos, clips, and the music itself (in whole or in part) from accepted entries for publicity purposes.

The screening format, number of plays, days, and the venue of accepted entries are at the sole discretion of the festival.

7. Submission

All entry submission must contain:

- a. **APPLICATION**
- b. **MUSIC** (CD format)
- c. **CHECK** (all checks must be made out to Acadiana Center for the Arts)

8. Deadlines and Entry Fees (please select the appropriate deadline fee; entry fees are nonrefundable. Please note that you can send your music only in the format of CD.)

- _____ **\$20** (early submission deadline is **July 1st 2010**)
_____ **\$25** (regular submission deadline is **August 1st 2010**)
_____ **\$30** (late submission deadline is **September 1st 2010**)

Send all submissions to:

Attn. Acadiana Film Festival
Acadiana Center for the Arts
101 West Vermillion St.
Lafayette, LA 70501

CONTACT INFORMATION

Jana Godshall, Festival Co-Director
jana@acadianafilm.org

Or

Julie Bordelon, Festival Co-Director
julie@acadianafilm.org

Website: www.acadianafilm.org

Signature: _____

Name: (please print) _____

Date: _____

Title: _____